

## ALEX BOKHARI Camera Operator / DoP www.imdb.me/alexbokhari

			www.imab.me/a	lexpo
	2024	Camera Operator The Beast by Renny Harlin (film)		
Languages	N	DOP and Camera Operator: Second Un	nit	
Languages	_	The Seven Dials Mystery (Series)	-14	
Spanish: Native	N	DOP and Camera Operator: Second Un The Choice (Series)	nit	
		Camera Operator: Spain		
English: Fluent	⊗	Alter weißer Mann by Simon Verhoeven		
French: Basic	prime	Stunts Camera Operator		6
	video	Memento Mori (series)		
	<sup>2023</sup> <b>3</b>	Camera Operator		
		Penelope Cruz by Chanel (commercial)	-	
	❷	DOP and Camera Operator: Action Uni	t	<b>©</b>
		Muawiya (series DOP and Camera Operator: VFX Unit		
	⊗	War 2 (Film)		*
	N.	Camera Operator		
	N	The Blacklist (Series)		
	N	Stunts Camera Operator		0
	N.	El Hoyo II (film)		
	8	DOP and Camera Operator		
		Palacio Estilistas by Moisés Martín (film)		
	2022	DOP and Camera Operator Tregua(s) by Mario Hernandez (film)	A HEREN	6
	8	Camera Operator		
	•	Misteri d'Elx (documentary)		
	prime video	Camera Operator		6
	2021	Bosé (Series) Camera Operator		SIE.
	ZUZI	The Crown S5 (Series)		
	prime	Camera Operator		
	video	La Niña (Documentary)		£.
	prime	DOP and Camera Operator		
		What's Next Pau (Documentary)		
	prime	B Camera Operator		6
		Historias para no dormir (Series)  Camera Operator		
	<b>(10)</b>	Ikea Commercial		6
	N	B Camera Operator and 2nd/Action Un	nit DOP	<b>©</b>
	N N	Goma (Series)		9
	2020	DOP and Camera Operator		
	_	Te fuiste antes que el tiempo (Short)		
	⊗	Camera Operator VFX Unit		6
	_	Por los pelos (film)  Camera Operator		
	<b>*</b>	Grip Crew Comercial		+
	1100	DOP and Camera Operator		
	AIRE	Aire Ancient Baths - Copenhagen (Come	rcial)	.0
		DOP and Camera Operator	-	.0.
		Alguien Tiene que morir - Maximiliano C	Calvo (Music video)	
	2012-2019 DIT	Money Heist, El Ministerio del Tiempo, The Pier		

2010-2012

Stills Photographer

1AC The Crown, Westworld, Maar de Plástico, Velvet... 2AC Terminator Dark Fate, The Man who killed Don Quixote... VIDEO The Counselor by Ridley Scott, The Gunman by Pierre Morrel...